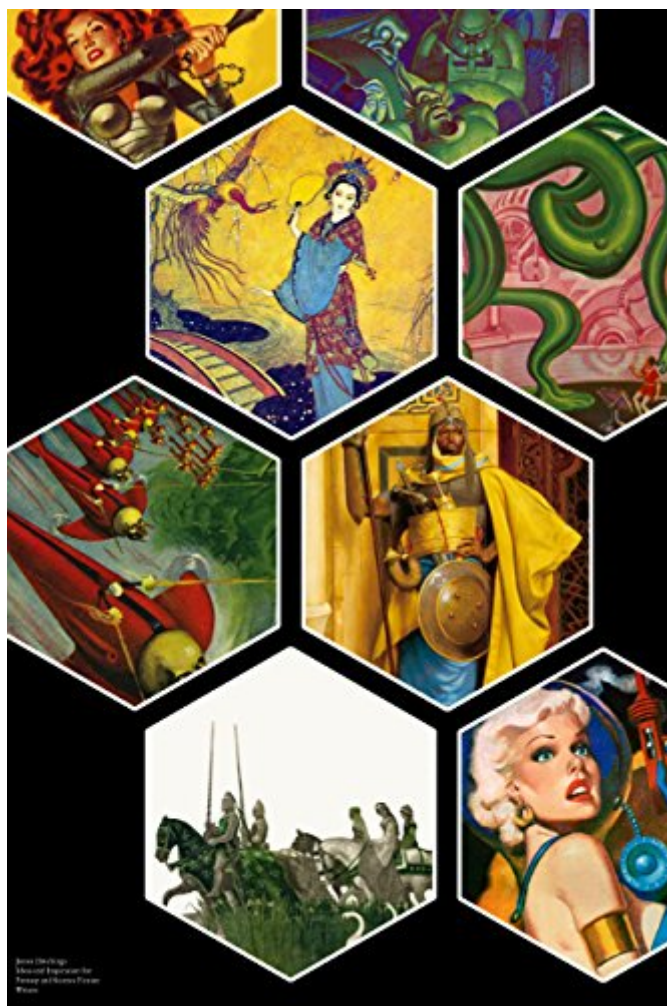


The book was found

Ideas And Inspiration For Fantasy And Science Fiction Writers



Synopsis

If you want to spark new ideas for worlds, plots or characters, you want Ideas and Inspiration for Fantasy and Science Fiction Writers. Medicinal corpses, the jargons of thieves and carnies, Nazi UFOs, the colonization of space and green children from nowhere are only a few of the topics covered. This sourcebook is for all writers of fantasy or science fiction--whether novels, short stories, games, or any other form of storytelling. The following topics are covered:

5-Alpha-Reductase Deficiency
Albinos, African, Murder of Alphabets, Sympathetic Animals, Characteristics Wrongly Attributed to Animals, Unnerving Behaviors of Antarctica, Secret Nazi Bases In Banditry, Social Batavia, the, Wreck of Bear-Baiting and Variants 'Bear', Meanings of Native Words For Bethlehem Hospital, Tours of Body Parts Used for Medical Purposes
Book Curses
Bourdin, Frederic
Cat Pianos
Colors, Impossible
Counting Coup
Cydonian Hypothesis, The
D'Aubigny, Julie
Delusional Misidentification Syndrome
Dinosaur Civilization
Doomsday Argument, The
Drapetomania
El Dorado
Emperor Frederick II, Experiments of
Eternal Recurrence
Experiments In the Revival of Organisms
Fermi's Paradox
Feuding
Fox-Tossing
Freaks, Faked
George V, Death of
Ghosts and Visions In English and American Court Cases
God, Names of
Green Children of Woolpit, The, and Other Green-Skinned People In Folklore
Hands of Glory
Heads, Disembodied or Severed But Apparently Conscious
Hell According to Emanuel Swedenborg
Hendley-Freegard, Robert
Hermits, Hiring of
Hero's Journey, The
Hinterkaifeck Murders, the
Icke, David
Jinmenken
Kennings
Lord of the Rings, The, Possible African Inspiration For
Lost Continents
Lovecraft, H.P., Selections From the Commonplace Book of
Love, Origin of
Magicians
Magic, Principles of
Mandrake Root, The
Marriages or Sexual Relations Between Humans and Inanimate Objects
Mars, Late 19th and Early 20th Century Western Depictions of
Mengele, Josef, Identification of American Serial Killers With
Mordake, Edward
Morning of the Magicians, The
Names, Magical Properties of
Nemi, Priesthood of
Odin, Titles of
Pharaohs, the, Curse of
Preestablished Harmony
Psalmanazar, George
Pythagorean Brotherhood, The
Quantum Suicide and Quantum Immortality
Quotes, Miscellaneous
Rampa, Lobsang
Rat Kings
Raubal, Geli
Rubinstein, Sylvie
St. Germain, Comte de
Santa Muerte
Satan, Names and Titles of
Schaefer, Paul
Science Fiction, Generating Ideas For
Scientific Questions, Unanswered
Senses Other than the Traditional Five
Simulation Argument, The
Solly, Elmer
Space Colonies
Stock Characters of the Past
Thieves' Cant, Carny Lingo, and Similar Expressions
Thirty-Six Dramatic Situations, The
Tides, Magical Properties of
Time Travel, Carl Sagan on the Possibility of
Toft, Mary
Traveler's Tales
Tuho, Proprieties to be Observed Before Playing
Tuskegee Syphilis Experiment, The
UFOs, Dreams of
Underground Worlds
Venus In 19th Century Science Fiction
Victorian Era, Grotesqueries of
Waste, Nuclear, Warning Future Cultures Away From
Zombies

Book Information

File Size: 3581 KB

Print Length: 453 pages

Simultaneous Device Usage: Unlimited

Publication Date: March 4, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01CLNWYEI

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #893,595 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #78

in Amazon Books > Reference > Writing, Research & Publishing Guides > Writing > Science Fiction &

Fantasy #100 in Amazon Books > Reference > Encyclopedias & Subject Guides > Science Fiction &

Fantasy #451 in Amazon Kindle Store > Kindle eBooks > Reference > Encyclopedias

Customer Reviews

When I started reading the book, I went back to the blurb provided to me. I was told that the book is a collection of articles that could trigger ideas. The collection contains various topics that can be used for Sci Fi books and fantasy stories. Hence, the book attempts to deliver what it claims. But sadly, there is no introduction or a precursor to what to expect and the like. Thus, jumping straight into the content was like diving into unknown waters. James has made concerted efforts in compiling the articles and kudos to him for doing so. The only thing I felt that could have improved the writings were a personal touch or giving examples. There were facts, there were folklores. Yet, I felt something was amiss. Maybe, with a sentence or two in first person the reader would have felt like returning back to the article. Also, a bit of change in the writing style would have succeeded in creating better mental imageries. This would have led to topics becoming better and effective inspirational triggers. Otherwise, the language used is simple and can be easily comprehended. One high point of the collection is that various interesting topics have been touched upon. The book could have been a wonderful source for Sci Fi and Fantasy writers suffering from a writer's block or

seeking ideas and inspirations. However, the narration may act as a bit of a deterrent. A bit more tweaking could have converted this non-fiction into a more interesting read. To sum up, the book is readable at least once for the efforts that the author has invested in compiling the articles. The collection is good enough to be flipped through at least once by writers wanting to write a science fiction or fantasy story. P.S - Thank you James for sharing your collection of articles with me. I am sure as a writer you appreciate an honest opinion. Looking forward to your next which would definitely be better.

This is an alphabetically ordered encyclopaedia of... imaginings? story kernels of various levels of bizarreness, humour, fancy and factual accuracy? myths? historical snippets? I am not sure. Maybe all the above. Some of the items are a mere sentence, or a short paragraph. Others are well-researched history, covered in some detail. I found some of these to be very enjoyable in their own right. Others are horrible. They may give wonderful ideas to horror writers -- but then I find reality terrible enough without wanting to read horror fiction. The 247 page book is obviously a work of love, and must have taken years to accumulate. Like me, James clearly likes to research, and has a fine eye for the unusual. If you have time to fill, you don't need to be a speculative fiction writer to enjoy dipping into it. There is the potential for hours of browsing, and if you like, you can make any item the starting point for some internet research, or, indeed a story. Personally, I don't need other people's bizarre ideas. I have all too many of my own. But if your muse dries up, a random inspection of James's offerings may well rejuvenate it.

This resource is remarkably extensive and varied. There are articles on strange human behaviours, odd customs and traditions, peculiar animal behaviour, secret societies and events, curses, unusual illnesses, myths, fakes, religious peculiarities, odd individuals and many other topics. This isn't a book to sit and read, but a research and inspiration tool to use for those times when you have the urge to write something unusual or speculative but the ideas escape you. Here you'll find ideas to stimulate and inform, those oddities that can form a platform from which the writer can dive into the world of the impossible, improbable, eclectic and strange. It's a veritable compendium of stimulants for the brain, a lever for the imagination, a cave of treasures for the storyteller in search of inventiveness. If you write either fantasy or science fiction, you'll come across ideas and events here to help you make your stories more interesting, intriguing, adventurous and yet strangely plausible.

It's a work to enjoy and keep at hand for those moments when the imagination lags and the ideas begin to dry up. Definitely worth the tiny sum I paid for it.

This originally appeared at The Irresponsible Reader.---You know what this book could've used? An introduction. Just something to ground the reader in the book's intention, design, scope . . . something. It just dives in, you flip from the Table of Contents to the first entry. The only way you know what the book is for is to have read the description from (see above) The afterword touches on it a little, but who wants that at the end of a book? Smoother writing, maybe a touch of personality to the writing would've been a plus, too. It's not something you can read cover-to-cover, it's a resource book that you can consult, or flip through. I'm pretty sure I've read almost all of it over the course of a couple of weeks. It sparked an idea or two (not that I have time for them), but that's about it. I guess, this book set out to do what it intended, is thorough, easy to read, so . . . 3 stars? Next time you're trying to prepare for NaNoWriMo or a Creative Writing course, give it a thumb-through. Disclaimer: This book was provided to me by the author in exchange for an honest review.

[Download to continue reading...](#)

Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) 201 Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk, Science Fiction, & Horror Ideas and Inspiration for Fantasy and Science Fiction Writers Fantasy Writers' Phrase Book: Essential Reference for All Authors of Fantasy Adventure and Medieval Historical Fiction (Writers' Phrase Books Book 4) The Year's Best Science Fiction & Fantasy 2017 Edition (Year's Best Science Fiction and Fantasy) Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books Book 6) Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books) (Volume 6) Get Started in Writing Science Fiction and Fantasy: How to write compelling and imaginative sci-fi and fantasy fiction How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) Game of Thrones: 100 Question Trivia Game For True Fans (Epic Fantasy Series, Game of Thrones Books, Game of Thrones, Fantasy Books) (Epic Fantasy, Fantasy ... TV, TV Guide, Game of Thrones Book) Writers of the Future 26, Science Fiction Short Stories, Anthology of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Writers of the Future

26, Science Fiction Short Stories, Anthology of Winners of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Now Write! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers 101 Writing Prompts for Fantasy and Science Fiction Writers, vol. 1 101 Writing Prompts for Fantasy and Science Fiction Writers, vol. 2 Northern Dreamers: Interviews with Famous Canadian Science Fiction, Fantasy, and Horror Writers (Out of This World) Science Fiction, Fantasy, and Horror Writers Dream Makers: Science Fiction and Fantasy Writers at Work Writers of the Future vol 33, Science Fiction and Fantasy Short Stories Writers Workshop of Science Fiction & Fantasy

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)